

## Things you can do

*Details on these items can be found in the paragraphs below.*

1. Important SET Call this Saturday 9:30 - ? p. 3
2. Statues needed for *B P L SHOES*... p. 3
3. AUDITIONS set for *Cabaret*. p. 4
4. 2012-13 Season **WISH LISTS**. p. 7 - 11  
Can YOU help?!
5. NE OCTA Regional festival details p. 5
6. Lunch Bunch in Amherst tomorrow. p. 6

### FROM THE BLOGS

1. Zoey Deschanel to play Loretta Lynn on B'way. p. 16

## Workshop's Calendar

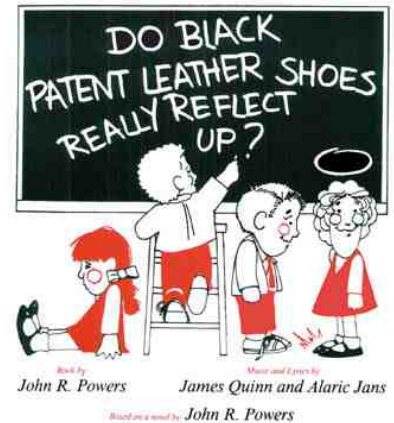
As we get closer to these dates, details will appear in the paragraphs below. Events will also be added as they get scheduled.

May 17	Lunch Bunch Amherst 11:30 a.m.
May 30	<a href="#">Improv at the Rehab.</a>
Jun. 2	<b>AUDITIONS</b> CABARET 1:00 St Peters, Lorain
Jun. 3	<b>AUDITIONS</b> CABARET 1:00 St Peters, Lorain
Jun. 14	Mailing Party ... <i>Black Patent Leather Shoes</i> ...
Jun. 15	<a href="#">Improv at the Rehab.</a>
Jun. 27	<a href="#">Improv at the Rehab.</a>
Jun. 28	Opening night - ... <i>Black Patent Leather Shoes</i> ...
July 13	<a href="#">Improv at the Rehab.</a>
July 27	<a href="#">Improv at the Rehab.</a>
Aug. 10	<a href="#">Improv at the Rehab.</a>
Aug. 24	<a href="#">Improv at the Rehab.</a>
Sept. 6	Opening night <i>CABARET</i>
Sept. 7	<a href="#">Improv at the Rehab.</a>
Sept. 9	<b>AUDITIONS</b> <i>Every Christmas Story</i> ... 5:00 p.m.
Sept. 10	<b>AUDITIONS</b> <i>Every Christmas Story</i> ... 6:00 p.m.
Sept. 21	<a href="#">Improv at the Rehab.</a>
Nov. 15	Opening Night <i>Every Christmas Story</i> ...
Nov. 19 & 20	<b>AUDITIONS</b> <i>My Way</i> . 7:00 p.m.
Feb. 7	Opening Night <i>My Way</i>
Feb. 10 & 11	<b>AUDITIONS</b> <i>Shakespeare in Hollywood</i> 7:00 p.m.
Apr. 22 & 23	<b>AUDITIONS</b> <i>On Golden Pond</i> 7:00 p.m.



BOX OFFICE 440-988-5613

**UP  
NEXT!**



### Members and Friends in this edition.

**Bryan Bird**  
Coasters for Kids

**Pam M., Susan W.,  
Kathy W. & Marybeth M.**  
*Play On!*

**Kristina Rivera**  
Seeking a MURAL artist!

### Academic Info Wanted:

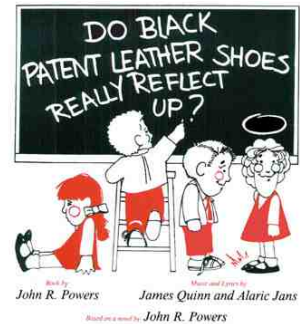
Are you graduating?  
What are your college plans  
for the summer...  
for the fall...  
Any academic awards?  
**Let me know so  
I can brag on ya!**

## Do Black Patent Leather Shoes Really Reflect Up?

SHOW DATES: **June 28th - July 15th** Director **Dave Stacko**

This week the cast will be learning dance steps and movement for the large ensemble numbers. Choreographer Judie May will be leading the sessions. Cast members that have not experienced actual choreography will be in for a surprise, pleasant or otherwise. It is demanding and takes practice and discipline, but the end result is very rewarding. So far the cast is working to achieve that goal.

Dave S.



### CAST:

Becky Bakowski:	<b>Hannah Watson</b> (Fantasticks '09, Jukebox '08 +14)
Virginia Lear	<b>Anna Tumbas</b> (Cover if Life)
Nancy Relansky	<b>Nicole Tuttle</b> Workshop Newcomer
Mary Kenny	<b>Rachel Suhy</b> (Cover of Life)
Eddie Ryan	<b>Jacob Hebble</b> (Over the Tavern, Children's Letters to God)
Louie Schlang	<b>Jerred Adams</b> (My Father's Face '10, Scapino! +1)
Mike Depki	<b>Mason Adams</b> (Murder By the Book, Bloody Murder +8)
Felix Lindor	<b>George L. Stewart</b> Workshop Newcomer
Sister Helen	<b>Kristina Rivera</b> (Send Me No Flowers, Cover of Life +4)
Sister Lee	<b>Jan Lynch</b> (84 Charing Cross Rd, Nuncrackers)
Sister Melanie	<b>Janine Surace</b> (The Uninvited)
Sister Monica Marie	<b>Melisa Krasienko</b> Workshop Newcomer
Father O'Reilly	<b>John (JJ) Aiello</b> Workshop Newcomer

### Tech crew

Director:	<b>Dave Stacko</b> (Then There Were None, Lying in State +66)
Music Director:	<b>Anthony Trifiletti</b> (Fantasticks, '09, My Father's Face...)
Stage Mgr:	<b>Wade Hubbard</b> (Fantasticks '09, Odd Couple +66)
Choreographer	<b>Judie May</b> (Send Me No Flowers, Musical of Musicals)
Prod. Mgr.	<b>Greg Friedman</b> (C. Savage '11, Lying in State +28)
Set Design:	<b>Douglas Puskas</b> (Scapino!, Nuncrackers +1)
Set Crew head	<b>Dan Marchand</b> (Send Me No Flowers, C. Savage '11+10)
Light Design:	<b>Matt Lewis</b> (Marvin's Room, Then There Were None +15)
Sound Design:	<b>Greg Friedman</b>
Costumer:	<b>Susan Watson</b> (Jukebox '08, Adrift in NY +21)
Costume crew	<b>Charlotte Norris</b> (Musical of Musicals, Meshuggah-Nuns! +20)
Costume crew	<b>Dawn Watson</b> (Bloody Murder, Lying in State +14)
Props Crew Head:	<b>Donna Hughes</b> (Cover of Life, Murder by the Book +44)
Bulletin Board:	<b>Susan Watson</b>

### Want to help!?!

Do you need more information? Contact

**Dave Stacko** 440-984-2002 [georges\\_12@hotmail.com](mailto:georges_12@hotmail.com)

**MAJOR SET CALL THIS SATURDAY**

Douglas Puskas, set designer for this show, is at college in Cincinnati. He is coming home **THIS weekend only** for work on our set. He won't be back again until June.

**THIS Saturday, May 19th. 9:30 a.m. - ?**

There is a lot to be done this weekend.  
Can you help!?!?  
Coffee and donuts provided.

Questions? Contact:

**Douglas Puskas** 440-242-1766 [beckkid7@hotmail.com](mailto:beckkid7@hotmail.com)

**Do Black Patent Leather Shoes Really Reflect Up?**

We have need of TWO statues for  
...*Black Patent Leather Shoes*. . .

One statue should be of a saint. It can be any saint. It should be like the three at the right.



We are also seeking a statue of Mary like the two at the right.



**BOTH the statue of the saint and the statue of Mary should be in the range of 24"-30" tall.**



They should be sturdy because they will be taken on and off stage in quick scene changes.

If you can help with either or both of these statues contact:

**Dave Stacko** 440-984-2002 [georges\\_12@hotmail.com](mailto:georges_12@hotmail.com)

**Douglas Puskas** 440-242-1766 [beckkid7@hotmail.com](mailto:beckkid7@hotmail.com)

AUDITIONS

## CABARET

AUDITIONS

**Announcing AUDITIONS for Cabaret.**

**Auditions** will be held on June 2nd and 3rd at **St. Peter's School, 3601 Oberlin Avenue in Lorain** at 1pm. The auditions will take place in the school's music room, located in the southeast corner of the building. **YOU MUST BE THERE AT at 1pm. Please arrive promptly.**

**Rehearsals** will run during July and August with show dates the first three weekends in September.

If you have any questions or need to make other arrangements, please do not hesitate to contact the director, **Jonathan O'Toole**, at [jmotoole81@gmail.com](mailto:jmotoole81@gmail.com).

**WHAT TO BRING**

- One song from a Broadway musical. You will need to provide your own sheet music. An accompanist will be provided. No pop songs please.
- Wear or bring clothes appropriate for movement if you want to be considered for the Emcee, Sally, or one of the Kit Kat Klub dancers.

**BREAKDOWN OF ROLES with corresponding age ranges**

**EMCEE** - 20s-40s

Master of Ceremonies at the Kit Kat Klub

Singing: Heavy, Dancing: Moderate, Acting: Moderate

**SALLY BOWLES** - 20s-40s

Freewheeling, slightly past-her-prime headliner at the Kit Kat Klub

Singing: Heavy

Dancing: Heavy

Acting: Heavy

**CLIFF BRADSHAW** - 20s - 30s

Struggling author who is new to Berlin

Singing: Moderate

Dancing: Light

Acting: Heavy

**FRAULINE SCHNEIDER** - 50s - 70s

Widowed landlady of a boarding house in Berlin

Singing: Heavy

Dancing: Light

Acting: Heavy

**HERR SCHULTZ** - 50s - 70s

Jewish fruit-stand owner who lives at F. Schneider's

Singing: Moderate

Dancing: Light

Acting: Heavy

**ERNST LUDWIG** - 30s - 50s

Nazi organizer who befriends Cliff

Singing: Light

Dancing: None

Acting: Moderate

**FRAULINE KOST** - 20s - 40s

Prostitute who lives at F. Schneider's

Singing: Moderate

Dancing: None

Acting: Moderate

**KIT KAT KLUB DANCERS (4-6 GIRLS; 4 BOYS) - 20s - 30s**

Dancers/Escorts at the Kit Kat Klub. **Heavy Dancing.** There are a significant number of featured parts/songs split amongst this group.

OCTA NEWS

NEOCTA Regional Festival Registration is Now Open!! by Theresa Benyo-Marzullo

Make sure to register for the NE OCTA Festival to be held at the home of Hudson Players on Saturday and Sunday, June 16-17. A registration form is included below. Feel free to make copies for your friends!

Come and join us to celebrate theatre in NE Ohio! We are proud of the theatre we do. The festivities will start around 9 a.m. on Saturday, June 16th. We'll be sending out more information after June 2nd.

FESTIVAL LOCATION: Barlow Community Center 41 South Oviatt St. Hudson, OH 44236

HOTEL INFORMATION: Wingate • 9705 St Route 14 Streetsboro, OH 44241. You will need to call their direct line at (330) 422-9900 by MAY 18TH and mention OCTA NE Regional to get the \$85/night room rate.

This hotel is located just 10 minutes away from the festival site. The amenities can't be beat for this price. The Wingate in Streetsboro has an indoor pool and hot tub. Also, each room has a mini-fridge and microwave along with coffee maker. Included in the rate is breakfast! A great deal for the price. Hope to see you there!

NorthEast Regional OCTAFest
Saturday, June 16 – Sunday, June 17, 2012
Hosted by The Hudson Players
The Barlow Community Center
41 S. Oviatt Street • Hudson, OH 44236



INDIVIDUAL REGISTRATION FORM

ONLY ONE PERSON PER FORM PLEASE MAKE COPIES AS NECESSARY
Please fill in the registration form below and return by Saturday, June 2, 2012
(Fill in completely by typing or printing the appropriate information.)

Name: \_\_\_\_\_ Name for badge: \_\_\_\_\_
Address: \_\_\_\_\_ Email: \_\_\_\_\_
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_
Phone (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ Theater Affiliation: \_\_\_\_\_

One Day Registration - Check one [ ] Saturday [ ] Sunday
By June 2, 2012 \$18.00 \_\_\_\_\_ After June 2, 2012 \$20.00 \_\_\_\_\_
Two Day Registration -
By June 2, 2012 \$23.00 \_\_\_\_\_ After June 2, 2012 \$25.00 \_\_\_\_\_
\*NEW\* PARTICIPANT DISCOUNTED REGISTRATION (BOTH DAYS INCLUDED) \$15.00 \_\_\_\_\_
(PARTICIPANT is defined as Director, Cast and 2 Crew)
(Please use a separate form for each individual; however you may send one check for multiple forms, just write the same check number on each form.) CHECK # \_\_\_\_\_



HOTEL INFORMATION: Wingate • 9705 State Route 14, Streetsboro, OH 44241. You will need to call their direct line at (330) 422-9900 by MAY 18TH and mention OCTA NE Regional to get the \$85/night room rate.

If you have any questions, feel free to contact your Regional Representative:

- Sue Cohen (330)348-1907 theatrenut922@yahoo.com
Theresa Benyo-Marzullo (330)995-3805 aeronauticsnut@yahoo.com
Sergio Iriarte (330) 701-0814 siriarte@neo.r.com
Danny Durst (440)532-1646 danny\_durst@hotmail.com
Leigh Sandmann (330)334-4015 Lsandmann@neo.r.com

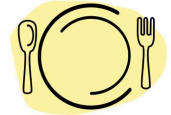
Make check payable to: OCTA NorthEast Region
Mail registration form(s) and check to Sue Cohen,
10097 Hideaway Cove, Aurora, Ohio 44202

For grant purposes only. Check one:
[ ] Asian
[ ] Appalachian
[ ] African-American
[ ] Latino/Hispanic
[ ] Native American
[ ] Seniors over 62

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## WORKSHOP PLAYERS NEWS

### LUNCH BUNCH



Last week's surprise visitor was **Jonathan McCleery!!** He was joined by the usuals **Bev & Art Sperry, Greg Friedman, Pat Price, Dawn Watson** and **Dave Cotton**.

Tomorrow we are back in Amherst at Your Deli.

That's **May 17, 11:30 a.m. - ??**

YOUR DELI is located at 395 Park Ave. in Amherst.

Come when you can, and leave when you have to.

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## 2012-13 PRE-SEASON PLANNING RESULTS.

We had an excellent meeting last Saturday. Much work was accomplished and more work is now underway. Audition brochures and our 65th Season brochure are now being designed by **Sharon Monos**. **Greg Friedman** is finalizing the draft of the budget for 2012-13.

We now need your help to complete the staffs for each of the shows.

**See the next five pages for sign-up opportunities.**

## Special THANKS to these folks who will be donating their time to lead our season:

**Jonathan O'Toole**     *Cabaret*     Sept. 6 - 23

**Greg Friedman**     *Every Christmas Story Ever Told*     Nov. 15-Dec 2

**Dave MacKeigan**     *My Way*     Feb. 7 - 24

**Kristina Rivera**     *Shakespeare in Hollywood*     April 18 - May 5

**Don Wozniak**     *On Golden Pond*     June 28 - July 14

## YOU CAN HELP!!!

See the next five pages for details and sign-up opportunities.

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**SHOW: CABARET****SHOW DATES: Sept. 6th - 23rd****CABARET**

**Director:** Jonathan O'Toole  
**Co- Music. DIR.:** Andrew & Jennifer Bertoni  
**Choreographer:** Jonathan O'Toole  
**Stage Manager:** Greg Friedman  
**Prod. Mgr./mentor** Dave Cotton

This iconic musical will take on a whole new life--albeit a tastefully, carefully crafted version--- in Workshop's intimate theater in the round as it transforms into a 1930's Berlin nightclub. Lead character, Cliff, provides the bookend beginning and end as he comes to Berlin via train, becomes immersed in the chaos of the coming of the Third Reich, then exits on the same train that brought him there.

Throughout, the cabaret numbers reflect the plot as Germany and our characters descend into the heartbreaks brought on by that tumultuous era. Come share the power of this multi-Tony Award winning musical.

**AUDITIONS: June 2 & 3 1:00 p.m. at St Peter's School, Oberlin Ave, Lorain.**

**Callbacks June 9/10 1:00 p.m. at theater**

**NO ROLES PRECAST Principles: 4 m, 3 f; Chorus: 4 m 4-6 f**

**SETTING:** Cliff's apartment; Kit Kat Klub 1930's

Lauan floor small stage @ south end

**SET DES.:** Jonathan O'Toole & Dave Cotton

**LIGHT DES.:** \_\_\_\_\_

**LIGHTS OP:** \_\_\_\_\_

**SOUND DES.:** \_\_\_\_\_

**SOUND OP:** \_\_\_\_\_

**COSTUME:** \_\_\_\_\_

**PROPS:** \_\_\_\_\_

**PROPS RUN** \_\_\_\_\_

**BULLETIN BD.:** \_\_\_\_\_

Want to work on this show? Contact:

**Jonathan O'Toole 440-213-9202 [jmotoole81@gmail.com](mailto:jmotoole81@gmail.com).**

**SPECIAL PROPS/NEEDS**

**Gorilla suit**

**Train Conductor's uniform**

**3 candlestick telephones**

**SHOW: EVERY CHRISTMAS STORY EVER TOLD****SHOW DATES: Nov. 15th - Dec. 2nd.****Director: Greg Friedman****Stage Manager:** \_\_\_\_\_**Prod. Mgr. Dave Cotton**

Everyone loves Christmas and Charles Dickens' classic, *The Christmas Carol*, but in this comedic production, the actors rebel and decide to take the audience on a merry romp through not only every Christmas Story ever told, but also a global adventure including Christmas traditions from around the world.

This madcap, fast paced, family friendly dash through the holiday season may induce audiences to split their sides laughing with hilarious Christmas cheer.

**AUDITIONS: Sunday, Sept. 9 5:00 p.m.****Monday, Sept. 10 6:00 p.m.****3 adults - any gender, any age, any race, etc.****2 teens.****NO ROLES PRECAST**

All actors will be making multiple quick costume changes

SETTING: open stage Luan floor "circus" rings

SET DESIGN: **Greg Friedman**

LIGHT DESIGN: \_\_\_\_\_

LIGHTS RUN: \_\_\_\_\_

COSTUME DES.: **Chris Bereznay**PROPS HEAD: **Donna Bereznay**

RUN Crew \_\_\_\_\_

SOUND DESIGN: **Greg Friedman**

SOUND RUN: \_\_\_\_\_

BULLETIN BD.: \_\_\_\_\_

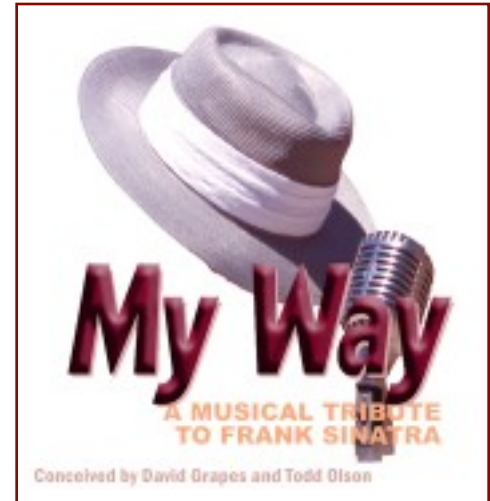
Want to work on this show? Contact:

**Greg Friedman 440-567-3636 [The.Friedmans@oh.rr.com](mailto:The.Friedmans@oh.rr.com)**

**SPECIAL PROPS****6-8 G. I. Joe or Ken dolls****wheel chair**

**SHOW: MY WAY****SHOW DATES: Feb. 7th - 24th****Director: Dave MacKeigan****Music Director Andrew Bertoni****Stage Manager: \_\_\_\_\_****Prod. Mgr. Dave Cotton**

Frank Sinatra lovers will swoon to the music of Old Blue Eyes as My Way conducts them on a musical journey through 56 of his most popular songs. This cabaret style production features four performers crooning away to Sinatra classics “Fly Me To the Moon,” “I’ll Be Seeing You,” “It Was a Very Good Year,” “My Kind of Town,” “New York, New York,” “The Best is Yet to Come,” and, of course, “My Way,” plus many, many more. Don’t miss this trip down Memory Lane as Workshop Players takes us back to the era of Sinatra.

**NO ROLES PRECAST 2 m, 2 f over 18 years of age.**

**AUDITIONS Monday, Nov. 19th 7:00 p.m.**  
**Tuesday, Nov. 20th 7:00 p.m.**

SETTING: open, lauan floor, classy martini bar with small stage at south end.

SET DES.: **Dave MacKeigan**LIGHT DES.: **Dave MacKeigan**

LIGHTS RUN: \_\_\_\_\_

SOUND DES.: \_\_\_\_\_

SOUND RUN: \_\_\_\_\_

COSTUME: **Judy MacKeigan**

PROPS HEAD: \_\_\_\_\_

BULLETIN BD: \_\_\_\_\_

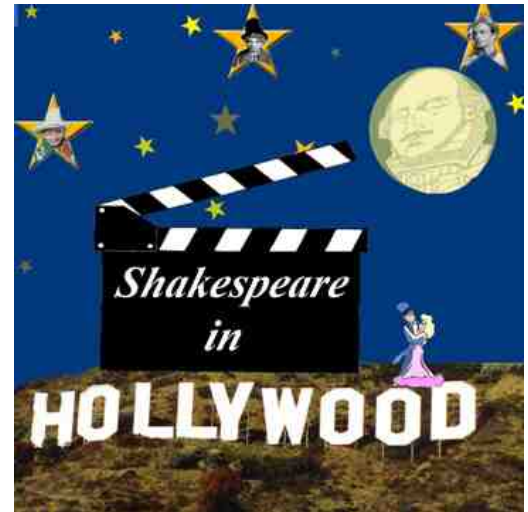
**SPECIAL PROPS/NEEDS****LARGE, Over-sized Martini shaker for set decoration.****Real bar glasses - not plastic...****“Top Shelf” vodka, scotch and bourbon bottles.**

Want to work on this show? Contact:

**Dave MacKeigan 440-396-6232****[Dave@davenjudy.net](mailto:Dave@davenjudy.net)**

**SHOW: SHAKESPEARE IN HOLLYWOOD****SHOW DATES:** April 18th - May 5th**Director:** Kristina Rivera**Stage Manager:** \_\_\_\_\_**Prod. Mgr/mentor** Pat Price

Shakespeare meets Hollywood? Oh, my! High jinx rules the day as Oberon and Puck appear magically at Warner Brothers Studios circa 1934. Mistaken for actors, they are recruited to appear in a movie as, amazingly.....themselves? Able to appear and disappear at will, they are tossed into loopy love triangles backstage machinations and all the glitz and glamour of Hollywood both on and off-screen--or ,in our case, off and onstage! Charmingly witty and wild, this one is a real audience pleaser.

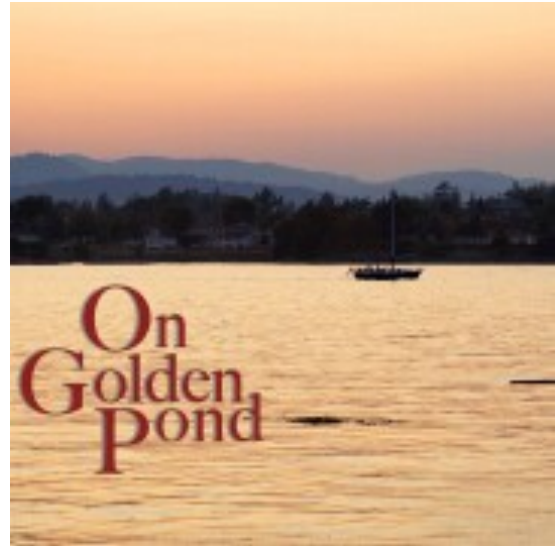
**NO ROLES PRECAST** 8 m, 4 f**AUDITIONS:** February 10 and 11 7:00 p.m. Call backs Feb. 12.**SETTING:** open, lauan floor; Various Hollywood locations 1934.**SET DESIGN:** \_\_\_\_\_**LIGHT DES.:** \_\_\_\_\_**LIGHTS OP:** \_\_\_\_\_**SOUND DES.:** \_\_\_\_\_**COSTUME:** \_\_\_\_\_**PROPS:** \_\_\_\_\_**BULLETIN BD.:** \_\_\_\_\_**SPECIAL NEEDS:****TWO** old fashioned movie cameras.**FOUR** stanchions and **TWO** red velvet ropes.**rolling trunk** large enough for someone to fit inside.**FOUR** candlestick telephones.

Want to work on this show? Contact:

**Kristina Rivera** 440-864-7514 [riv2777@hotmail.com](mailto:riv2777@hotmail.com)

**SHOW: ON GOLDEN POND****SHOW DATES: June 27th - July 14th****Director: Don Wozniak****Stage Mgr: \_\_\_\_\_****Prod. Mgr. Greg Friedman**

Exactly 30 years ago, this elegantly funny play drew Workshop audiences into the lives of Norman and Ethel Thayer as they lived out their 48th summer in their cottage on Golden Pond in Maine. Norman, a crusty old fellow, forges a relationship, sometimes hilarious, sometimes touching, with a young boy left with them for the bulk of the summer by their semi-estranged daughter. Ethel mediates the family dynamics with genuine affection as the summer unfolds. It is a love story, a play about discovery, a tale of both sadness and joy, of regret yet hope. It is also the perfect way to round out the season. Don't miss it.

**NO ROLES PRECAST 4 m (1 teen boy), 2 f****AUDITIONS: April 22-23 7:00 p.m.**

SETTING: realistic, lake side cabin

SET DES.: \_\_\_\_\_

LIGHT DES. **Don Wozniak**

LIGHTS OP: \_\_\_\_\_

SOUND DES.: \_\_\_\_\_

SOUND OP: \_\_\_\_\_

COSTUMER **Jane Pope**PROPS: **Donna Hughes**

PROPS RUN: \_\_\_\_\_

BULLETIN BD: \_\_\_\_\_

**SPECIAL NEEDS:**

special chairs

Want to work on this show? Contact:

**Don Wozniak 216.978.0128 or 440.244.3960 [cen55422@centurytel.net](mailto:cen55422@centurytel.net)**

**Members & Friends****BRYAN COASTING FOR KIDS**

This note came in from **Bryan Bird** (School house Rocks, Live!)

Greetings everyone,

This is my third year participating in **Coasting For Kids** to raise money for **Give Kids The World!** Although I will be out of town on the day of the event (June 10, 2012), I am registering as a "virtual rider" because I want to continue helping this wonderful organization. Several of my friends will be marathon-riding the Gemini roller coaster at Cedar Point **one month from today**, so I'll be there in spirit!

As I've said in the past, my interest in Give Kids The World is not only tied to my love of amusement parks, but also first-hand experience with how an illness can impede one's daily life. I see GKTW as a way for kids to get a piece of their childhood back, in a place that accommodates their (and their family's) every need and gives them a break from the stresses of treatments and doctor appointments... all free of charge.

For those who don't know, Give Kids The World Village is a resort in Kissimmee, Florida, where kids who face life-threatening illnesses can be kids. The Village is welcoming and colorful and adapted for children of all abilities -- and their visit includes tickets to one of the many theme parks in Central Florida! Understandably, demand for accommodations increases every year, especially from Make-A-Wish Foundation, so they are currently undergoing an expansion project, as they promise never to turn any child away.



**[Donations can be made securely online by following this link.](#)** Personal checks can also be made out to "Give Kids The World" and mailed to me; I will collect them and mail them together after June 10th. Please also let me know if your employer will match your donation, so I can add it to my total.

Any amount is helpful and greatly appreciated! I've had donations of \$5 and \$10 in the past, and it all adds up. While I wish I could be there in person this year to ride, I still hope to make a difference through your generous support!

Many thanks, Bryan

<http://www.firstgiving.com/fundraiser/bryan-bird/CedarPoint>

## Members & Friends

### PLAYING IN *PLAY ON!* AT THE PLAYHOUSE

This note came in from **Pam Matthews** (Murder by the Book).



**PAM**



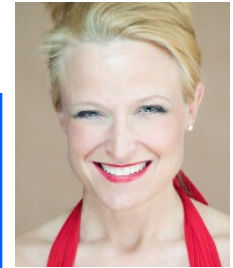
**KATHY**

Hey, Dave!

Seeing today's e-news reminded me to tell you about *Play On!* at Huntington - opens June 14.

**Susan Wagner** (Charlie Brown '98, Heartbeats +3) is in it, as am I and **Kathy Whitmore** (Curious Savage '11, Last Mass...+105) and **Marybeth Morris** (Curious Savage '11, Arms & the Man +1) -- and we're just the ones I know are WSP alums!

Sorry I missed *Send Me No Flowers* -- there's so much good stuff going on I'm unfortunately missing more than I'm seeing....VERY glad you had a practical sellout of the run! Pam



**SUSAN**



**MARYBETH**

CONGRATS, Ladies!!! Have a great run!

### SEEKING A MURAL PAINTER

This note came in from **Kristina Rivera** (Send Me No Flowers, Cover of Life +4)



Calling all artists! Kingston of Vermilion a skilled nursing facility in Vermilion, is looking for someone to paint a mural inside the facility. It would follow a beach theme. June would be the timeframe for completion. If you are interested and would like more details, please **contact:**



**Kristina Rivera, Activities Director at 440.967.1800.**



## WORKSHOPPERS ON THE BOARDS ABROAD.



### CLOSING THIS WEEKEND

#### CINDERELLA

**Beth Whittington Van Horn** (She Loves Me '02, Of Thee I Sing)

**Kristen Jones** (Quilters, Jukebox '05 +1)

**Elicia Bryant** (Musical of Musicals)

**Lisa Ortenzi** (Beau Jest) directing.

True North/French Creek

**NOW thru May 20** Fri. & Sat. 7:30pm; Sundays 3pm

Call (440) 949-5200 <http://www.metroparks.cc/truenorth-theatre.php>

### UP AND RUNNING

**GIRLS NIGHT - THE MUSICAL** **Break-a-leg Susan!!!**

**Susan Wagner** (Charlie Brown '98, Heartbeats +3)

14TH St. Theater Playhouse Square

**NOW thru June 3**

[http://www.playhousesquare.org/default.asp?](http://www.playhousesquare.org/default.asp?playhousesquare=58&objId=1471)

[playhousesquare=58&objId=1471](http://www.playhousesquare.org/default.asp?playhousesquare=58&objId=1471)



### UP AND RUNNING

**NUNSENSE** **Break-a-leg Jayne, June & Amy!!!!!**

**Jayne Kacik** (Musical of Musicals, Nunsense +26). Sr Rob. Anne

**June Lang** (A My Name Is Alice). Sister Hubert

**Amy Annico** (Jacques Brel) Sister Leo

Huntington Playhouse

**May 17 thru June 3**

[http://www.huntingtonplayhouse.com/2012\\_1.html](http://www.huntingtonplayhouse.com/2012_1.html)



### STARTS NEXT WEEK

**TAKE A HIKE - LEARN HISTORY**

**Dennis Runkle** (ILY YP NC, 45 Seconds from B'way +4)

playing Milton Krantz on Tuesdays

**Judy MacKeigan** (Send Me No Flowers, Musical of Musicals +13)

playing Frances Payne Bolton on Thursdays

**May 22 - Sept. 16.**

Here's the website link for all the details:

<http://www.clevelandgatewaydistrict.com/history/heritage-tourism/>



### COMING SOON

**BLOODY BLOODY ANDREW JACKSON**

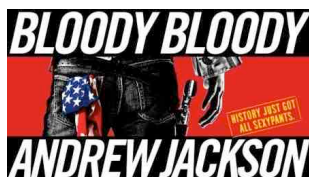
**Mike Majer** (Diary of Adam and Eve '07, She Love Me '02 +1)

Beck Center Studio Theater

**May 25 - July 1**

Recommended for audiences 17 years and older.

info: <http://www.beckcenter.org/theater/>



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## COMING SOON

**PLAY ON!****Pam Mathews** (Murder by the Book)

Kathy Whitmore

Marybeth Morris

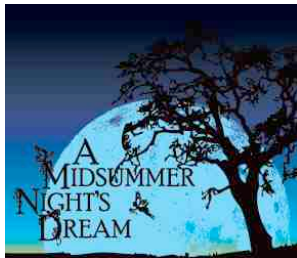
Susan Wagner

Oberlin Summer Theater Festival

**June 14 - July 1**


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## COMING SOON

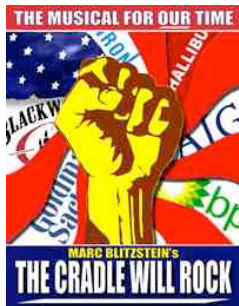
**A MIDSUMMER NIGHT'S DREAM****Dave Cotton** (Cover of Life, Scapino! +112) Peter Quince

Oberlin Summer Theater Festival

**July 6 - Aug. 4**<http://www.oberlin.edu/ostf/index.html>


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## COMING SOON

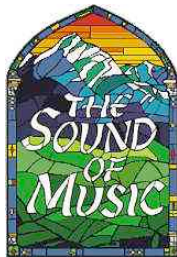
**THE CRADLE WILL ROCK****Debra Rose** (C. Savage '11, Meshuggah-Nuns! +6) Ella Hammer**Dave Cotton** (Cover of Life, Scapino! +112)

Oberlin Summer Theater Festival

**July 20 - Aug. 4**<http://www.oberlin.edu/ostf/index.html>


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## COMING SOON

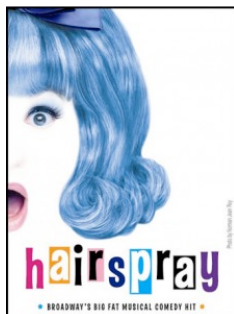
**THE SOUND OF MUSIC****Larry Nehring** (Comedy of Errors, Beau Jest +1) Capt. Von Trapp

Porthouse Theater

**July 26 - August 12**<http://dept.kent.edu/theatre/porthouse/index.html>


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## COMING SOON

**HAIRSPRAY****Patrick Augustine** (And Then There Were None, Rainmaker +1)**Alex Craig** (Musical of Musicals, Uninvited)**Ted Williams** (Once Upon a Mattress)

LCMT at LCCC Stocker Art Center

**July 27 - Aug 5**For more info <http://www.loraincommunitymusictheater.org/>

## FROM THE BLOGS

### Coal Miner's Daughter: Zoey Deschanel to star

Grammy and Golden Globe nominated actress and star of FOX TV's show, "New Girl," **Zoey Deschanel** is to portray country music legend Loretta Lynn in an upcoming Broadway-bound musical stage adaptation of Lynn's autobiography, **Coal Miner's Daughter**.

Lynn said, "It's a long way from Butcher Holler to Broadway in New York City. I never imagined I'd see **Coal Miner's Daughter** on a movie screen, and now I can't believe it's going to be on a stage for people to see. I'm going to be right there in the front row. And I know Zoey is going to be great? she sings and writes her own songs just like I do, and we even have the same color eyes!"

Deschanel said, "Loretta Lynn and her music have been inspirations for me for as long as I can remember. She is a true legend and to be chosen to play such an iconic woman is a dream come true."

FULL ARTICLE at <http://newyorktheatreguide.com/news/my12/coalminersdaughter557232.htm>



**TODAY is the 66th anniversary of opening on B'way May 16, 1946**

**Name the Song: "Annie Get Your Gun"**

**Created by LucyCoe2001**

"Name the song that contains the lyric."

**1. "Her nails will be polished and in her hair she'll wear a gardenia and I'll be there...." What song is this from?**

Anything You Can Do                      Old Fashioned Wedding  
The Girl That I Marry                      Moonshine Lullaby

**2. "I'm quick on the trigger, with targets not much bigger than pin-point, I'm number one." What song is this from?**

You Can't Get A Man With A Gun      I'll Share It All With You  
I Got Lost In His Arms                      Moonshine Lullaby

**3. "The costumes, the scenery, the make-up, the props, the audience that lifts you when your down." What song is this from?**

My Defenses Are Down                      I Got Lost In His Arms  
Moonshine Lullaby                              There's No Business, Like Show Business

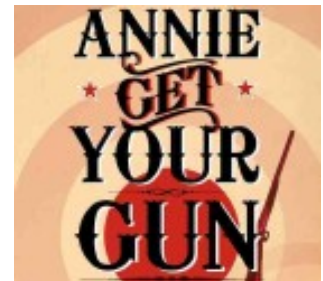
**4. "Like a tooth-less, clawless tiger, like an organ grinder's bear, like a knight without his armor, like Samson without his hair." What song is this from?**

My Defenses Are Down                      You Can't Get A Man With A Gun  
There's No Business, Like Show Business      Anything You Can Do

**5. "Got no mansion, got no yacht, still I'm happy with what I got." What song is this from?**

I Got Lost In His Arms                      I've Got The Sun In The Morning  
The Girl That I Marry                      Anything You Can Do

**ANSWERS on the next page**



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## PARTING NOTES

Nothing in this e-newsletter should be construed to be a solicitation for funds from anyone outside of the State of Ohio.

Information about Workshop Players and its activities is always available at our web site [www.workshopplayers.com](http://www.workshopplayers.com)

### ★ OPT OUT PROCEDURE

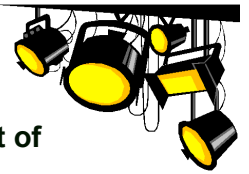
If, at anytime, you would like to be removed from this e-news list, just respond to this note placing "remove" in the subject line and your address will be taken off the list ASAP. No questions asked.

### ★ FACEBOOK

We are changing our facebook group page to a fan page. Follow this link to make the change and stay with us!! <https://www.facebook.com/pages/Workshop-Players-Theatre/205771209438854>

### ★ OUR WEBSITE

Did you know that the weekly e-news is archived on our web site? There are a lot of interesting items on our website. Check it out. [www.workshopplayers.com](http://www.workshopplayers.com)



## TRIVIA ANSWERS

1. "Her nails will be polished and in her hair she'll wear a gardenia and I'll be there..."  
What song is this from?

**Answer:** The Girl That I Marry     Frank sang this to Annie when they are in front of Wilson's hotel.

2. "I'm quick on the trigger, with targets not much bigger than pin-point, I'm number one."  
What song is is this from?

**Answer:** You Can't Get A Man With A Gun     Annie sang this after Frank sang "The Girl That I Marry".

3. "The costumes, the scenery, the make-up, the props, the audience that lifts you when your down." What song is this from?

**Answer:** There's No Business, Like Show Business     Dolly sang this part in the beginning of the show. Frank Butler, Tommy Keeler, and Winnie Tate are also singing in this song.

4. "Like a tooth-less, clawless tiger, like an organ grinder's bear, like a knight without his armor, like Samson without his hair." What song is this from?

**Answer:** My Defenses Are Down     This song is sung by Frank Butler.

5. "Got no mansion, got no yacht, still I'm happy with what I got." What song is this from?

**Answer:** I've Got The Sun In The Morning     This song is sung by Annie, towards the end of the ballroom scene.

**Full 10 question quiz available at**

<http://www.funtrivia.com/playquiz/quiz22675519f6870.html>